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1990 Wide Angle Photography

Why Wide Angle Photography?

Taking pictures from a distance in the great lakes was a trick and most did not come out so well. Because of the poor visibility you would need to be close to the subject but then you did not see much, so I got into wide angle and wow did that change things. What I wanted to teach people was how to get as much into a picture as you can and still keep good composition. Shooting wide angle is tricky; you line up on wrecks and you may not even see a fin hand or body part in the picture. You see if I were to take a photo of a stage coach in Lake Michigan, I may get the wheel. If it was a good visibility day where we could see I can step back and get the wheel and door. However with wide angle I was able to get a few feet away and get the seat, brakes, wheels and door. I was also able to show detail in the wagon. You see if you want the big picture you have to step way back to make that happen, and you lose all the detail, small stuff and even composure. But with a macro lens you get the full subject. Now take it a step father on a reef, get up close to a sponge and get the color in the foreground and a complete diver in the far ground. Wide angle allows you to get so much into your frame and relay help highlight your pictures. It takes a little training to learn its use a wide angle lens, but well worth it. What is great is today you can carry both wide angle and macro lens on every dive so you can change out during the dive.