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2010 Multiple Strobe Photography

Why Did I Do Multiple Strobe Photography?

I wanted to be able to offer our customers more satisfaction with their photography skills. I knew a lot of them were getting some nice pictures but half the film was dark. It was tuff to line up the strobe and be sure it covered the area properly. We became creative and put lights on top so we could see where the center was hitting. Today a lot of strobe have lights built in. People were using 110 cameras, housed cameras, and Nikons. But they all needed help with the different cameras and lighting. I was out playing at Pearl Lake on the plane and had a spare strobe with me so I decided to use it and was I surprised. I got great shots and well balanced lighting. I am not saying I was the first to do this; it was just the first time I got to try it. So I knew I found a course I could develop and teach. It was fun using multiple strobes, one of the best was when we were on the Material Serves barge and one of the divers had his strobe on and I took a picture of him, this caused his slave to go off and lit up the back ground. So here I have a diver well lit up in the foreground, and then no darkness behind him. Three strobes, my two and his and what an interesting shot. Using dual strobes on the camera and off the camera can surely enhance your photos. It is important to get the strobes and jump in the pool to practice and learn what your strobes can do. When using a slave strobe you need to learn how close you need to be to fire it and also practice to see what the results are. Today with digital you can view your shot underwater and make corrections fast. We used to have to develop the film to see this. In fact in the Alsip store we had a lab for doing just that. One strobe is nice, two, well that is splendid.